

WINTER MAGIC!

a concert by the



SUNDAY, DECEMBER 4, 2022 AT 3:00PM
PAUL SHAGHOIAN CONCERT HALL

welcome

Dear Students, Parents, and Friends of the Youth Orchestras of Fresno,

It is with great pleasure that we open the 2022-2023 season with our annual holiday concert presenting our three incredible orchestras to you. We are happy with the continuous growth post the pandemic years that make our orchestras and students larger and stronger each year. I am very proud of the hard work and advancement our students have displayed this semester, each group facing major challenges on their level and learning to overcome the difficulties and make great music.

Of course, we plan to continue and work on growing our orchestras and have as many young musicians in Fresno enjoy the high level of music making and high quality of instruction we offer. If you know of young musicians who want to join, we will have a period after the first concert when student can audition and join the orchestras for the remainder of the season. Please guide them our way so we can assist them and have them join.

This season is full of exciting concerts. Our annual Love Conquers All concert on February 12 will bring back a long time favorite of YOOF – the tenor Scott Piper. Scott, named by Donald Munro as the Human Subwoofer, came to Fresno many times to inspire our students and audience members with his warm voice and intense musicality. He will be joined by soprano Maria Briggs and our orchestras for some of the most favorite operatic literature. Our final concert of the year will be on Sunday, May 21, and will bring our three orchestras together again for live performances of the great masters. And of course this summer our international FOOSA Summer Orchestra Academy will return from June 11-24, 2023, with works by Joan Tower, Alexander Scriabin, and Shostakovich's 11th Symphony. Mark your calendars so you will not miss any of these amazing performances.

Today's concert includes a wide variety of works presenting all the major time periods classical music was written in. Vivaldi's Concerto Grosso is a happy work that showcases the virtuosity of the orchestra, Haydn's *Symphony No. 101*, named the "Clock," is one of the his most well-known symphonies. It gets its nickname from the second movement which has a continuous ticking like motive that is set to a tempo of a clock. Sibelius' works are always deep and melancholic, but also powerful and festive, and both the *Andante festivo* and *Finlandia* fall under these descriptions.

As a conductor I always look forward to conducting Shostakovich's works. For me, his symphonies represent a composer who lived under an oppressive government, and his works always have a story of deep sadness and pain that throughout the work become overpowered by

strength, passion, and freedom. In these days where we are still battling health issues, have wars and economic difficulties around the world, and are all dealing with our own struggles, experiencing Shostakovich's music and understanding the meaning behind it, can give us the power and hope to also conquer our own difficulties and find the inner strength within us to overcome our struggles and find peace and happiness for ourselves.

I would like to take a moment and wish you all a wonderful and happy holiday season and look forward to seeing you all again at our next concerts this season.

With all the best wishes,

Dr. Thomas Loewenheim

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program

Sunday, December 4, 2022 at 3:00pm
Paul Shaghoian Concert Hall

WINTER MAGIC!

Youth Orchestras of Fresno
Thomas Loewenheim, *artistic director & conductor*

Jean Sibelius (1865-1957) *Andante festivo*

Antonio Vivaldi (1678-1741) *Concerto for Strings in D major, RV 121*
I. Allegro molto
II. Adagio
III. Allegro

YOUTH CHAMBER ORCHESTRA

Franz Joseph Haydn (1732-1809) *Symphony No.101 in D major, Hob.I:101*
"The Clock"
I. Adagio - Presto
II. Andante
III. Minuet - Trio. Allegretto
IV. Finale. Vivace

YOUTH SYMPHONY ORCHESTRA

Jean Sibelius (1865-1957) *Finlandia, Op. 26*

Dmitri Shostakovich (1906-1975) *Symphony No. 12 in D minor, Op. 112,*
subtitled The Year 1917
I. Revolutionary Petrograd:
Moderato—Allegro—Più mosso—Allegro
II. Razliv: Allegro (L'istesso tempo)—Adagio
III. Aurora: Adagio (L'istesso tempo)—Allegro
IV. The Dawn of Humanity:
Allegro (L'istesso tempo)—Allegretto—
Moderato

YOUTH PHILHARMONIC ORCHESTRA

about the artists

Dr. Thomas Loewenheim is Head of Strings, Professor of Cello, and Conductor of the University Orchestra at California State University Fresno. He is also Music Director of the Youth Orchestras of Fresno and Artistic Director of the Fresno Opera & Orchestra Summer Academy (FOOSA). Previously he taught at the Indiana University String Academy and the Memorial University of Newfoundland (MUN), and served as music director and conductor of the Musical Arts Youth Orchestra (MAYO) in south-central Indiana.

Dr. Thomas Loewenheim is a modern renaissance man: a unique musician who enjoys an international career, combining cello performance, conducting, and teaching at the highest levels. He has toured North America, Europe, the Middle East, and the Far East, performing with orchestras, giving recitals, and playing chamber music, and has been broadcast over the national radio networks in Austria, Canada, and Israel.

As a conductor, Dr. Loewenheim has earned a reputation for getting the most out of any orchestra, whether coming in for a single performance or festival week, as at the Hong Kong International School Choral and Orchestra Festival, or building an orchestra over a period of years, as at MUN or for MAYO. He founded the iMAYO festival in Bloomington, Indiana, and was a co-founder of the international Tuckamore chamber music festival in St. John's, Newfoundland.

Through his own performing, working with some of the great musicians of our day, and his cumulative experience as a teacher, Dr. Loewenheim has synthesized an approach to teaching and conducting which produces a technical confidence that rapidly enables music-making at a sophisticated level. He is currently demonstrating this approach in his master classes around the world.

Dr. Loewenheim is also an active researcher, who has been rediscovering lost masterpieces, then performing and editing them. He has been the dedicatee of a number of cello works, most unaccompanied.

Dr. Loewenheim earned a doctorate in cello performance from the renowned Jacobs School of Music at Indiana University, where he studied with Janos Starker and Tsuyoshi Tsutsumi, and was mentored in conducting by David Effron. He received a master's degree from the University of Michigan under Erling Blöndal Bengtsson and a bachelor's degree from the Rubin Academy for Music and Dance in Jerusalem. He also took part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler, among others. He plays a Jean Baptiste Vuillaume cello, made in 1848.

YOUTH ORCHESTRAS OF FRESNO CULTIVATING THE MUSICIANS OF TOMORROW!

The Youth Orchestras have been a Fresno institution since 1950, when an all-city string ensemble of young musicians was formed. In 1953 winds and percussion were added and the group became the Kiwanis Youth Orchestra. Soon the orchestra gained a new sponsor, the Fresno Philharmonic, and in 1957 became the Fresno Junior Philharmonic Orchestra. In 1988 the group's name changed once again, and the Fresno Youth Philharmonic emerged—only to become, in a few more years, the group we know as Youth Orchestras of Fresno. This miracle was accomplished by Rick and Susan Gratz, who incorporated the organization as a 501(c)(3) nonprofit in 1995.

These days the Youth Philharmonic Orchestra is one of three orchestras — the others are the Youth Chamber and Youth Symphony Orchestras — that make up the Youth Orchestras of Fresno. We serve young musicians throughout the Central Valley, with students hailing from Fresno, Kern, Kings, Madera, Mariposa, Merced, and Tulare counties. The Access Violin Program was established in fall of 2011 as a collaboration between the Youth Orchestras of Fresno, the Fresno County Office of Education, and the Bonner Family Foundation. Our FOOSA Festival/Fresno Summer Orchestra Academy, known simply as FOOSA, started with opera, and the energetic collaboration of tenor Scott Piper, in summer of 2013.

UPCOMING EVENTS

February 12, 2023 at 3:00pm

Paul Shaghoian Concert Hall

Love Conquers All

featuring guest soloists Scott Piper and Maria Briggs

May 21, 2023 at 3:00pm

Paul Shaghoian Concert Hall

Youth Music Extravaganza

June 17, 2023 at 8:00pm

Fresno State Concert Hall

FOOSA Faculty Recital

June 23, 2023 at 8:00pm

Saroyan Theatre

FOOSA Philharmonic

We are so grateful for the enormous support of all of our generous donors. Your ongoing contributions helped YOOF and FOOSA outlast the pandemic and preserve its place as a world-class orchestra program. Thank you!

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Becky Wong
Michael Woolf
Jianquan Wu

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Archana Bangalore
Eriko Buck
Patricia Clark
Jacob & Susan Colarian
Daren Hess
Chieko Delgado
Micheline Escue
Myeong Hasson
Roger Hayashi
Jean Heidt

Todd & Carmel Helm
Eleanor Hill
Techung Hsu
David Hyman
Paula Jordan
Michelle Jorgensen
Mikyung Kang
Rebekah Kawashima
Ani Ketabgian
Cheryl Krauter
Connie Kupka
Neil & Beverly Kuykendall
James & Susan Lacy
March Roan
Friedrich-Karl Marcus
Donald Munro
Thai Nguyen
Anthony Nocchiero
James & Marta Obler
Blanca Ortiz
Rosaura Pacheco
Simon & Jennifer Paul
Jane & Kyle Pegram
Antoinette Perry
Alexander Pineda
Olga Quercia
Archie L. Rader
Erika Roper
Carlos & Jill Santivanez
Karen Simpson
Maxine Madden Spencer
Kay Sutherland
Serena Tham
Ruetima Titapiwatanakun
Bob & Gloria Warner
Howard Watkins
Donald & Vivian Weilerstein
Deborah Willis
Richard & Laura Winer
Carrie Wise
Hong Ren Yang

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Youth Chamber Orchestra

Violin I

Miley Liu**
Patricia Barisoro
Isaac Yu
Ella Toland
Lucia Fierro
Ashar Razzaqi
Jeremy Cassel
Dina Abdalla
Jason Hasson
Roman Velasco

Violin II

Ryan Luo*
Avani Schmitt
Sebastian Enriquez
Sophia Lien
Katie Wong
Felix Fierro
Elya Pounder
Alexander Chang
Christopher Clark

Viola

Quinten Hallum*
(volunteer)
Tobin Hallum
(volunteer)
Christian Segura

Cello

Eunice Kang*
Nolan Hallum
Maya Dong
Mia Wu
Bridgette Bluhm
Matthew Cha
Karla Romani

Bass

Leo Wu*
Sophie Russell
Antonio Sarzi

** denotes concertmaster
* denotes principal
Coaches denoted in bold

Youth Symphony Orchestra

Violin I

Alice Feng**
Cecilia Enriquez
Emerson Fabian-Hicks
Vanessa Hull
Sarah Matute
Asher Moore
Eliana Gedert
Anahit Gevorkyan
Emmanuel Loewenheim
(volunteer)

Violin II

Winnie Chou*
Lael Kim
Edward Vaquilar
Chelsea Su
Ethan Ma
Hailey Chen
Tyler Diaz
Silvana Solsoloy
Roman Velasco

Viola

Kassidi Nguyen*
Eliana Demsey
Tobin Hallum
Jade Chhou
Christian Segura

Cello

Christian Moore*
James Watson
Felix Vaquilar
Revathi Sathi
Raphael Loewenheim
Karla Romani

Bass

Lillian Patel*
Antonio Sarzi

Flute

Erika Velasquez*
Alexis Thant
Kaylee Hwang
Nathan Davis

Oboe

Lela Buck*
Arwen Blanks

Clarinet

Kristine Hwang*
Eliza Basaula
David Gonzales

Bassoon

Amelie Brittsan*
Joshua Van Heusen

Horn

Sylvestre Vasquez
Carson Kimber

Trumpet

Erik Nickell
Isley Parada

Timpani

Nova Krumm*
Ryan Hemman

Youth Philharmonic Orchestra

Violin I

David Paik**
 Ryan Titapitanakun**
 Christin Clark
 Rajbir Longia
 Kendric Hsu
 Eliana Ta
 Christopher Orme
 Emmanuel Loewenheim
 Christopher Thant
 Christopher Han

Violin II

Emi Bessey*
 Malena Moreno
 Mikaela Silva
 Julia Chacon
 Brent Sunio
 Ethan Hasson
 Leo Jimesangnos
 Audrey Agbayani
 Micah Horn
 Nicholas Restrepo
 Hiram Williams II
 Matthew Paul

Viola

Jason Yang*
 Quinten Hallum
 Tanya Titapiwatanakun
 Idil Asci
 Evelyn Nelson
 Alice Cao
 Myla Demsey
 Colson Demsey
 Nyla Khoo
 Marian Pineda
 Surya Subramanya
 Nikhil Nair
Christian Segura

Cello

Amy Nguyen*
 Sean Enriquez
 Natalie Han
 Octavia Burns
 Daniel Lien
 Kevin Han
 Elena White
 Michael Mouritsen
 Arman Razzaqi
 Ernest Pineda
 Angelina Xu
 Ari Jimesangnos
 Kristian Cagara
Karla Romani

Bass

Nathan Puopolo*
 Clare Reinhold
 Cade Peckham
 Zaven LaPorta
 Amulya Nagappala
Antonio Sarzi

Flute

Luke Blancas*
 Dalia Sheikh
 Zerine Sherriff
 Brendan Fregoso
 Audrey Ordenez
 Rachel Le
Piccolo
 Audrey Ordenez

Oboe

Lela Buck*
 Walker Austin
Arwen Blanks

Clarinet

Gavyn Tapp*
 Kyle Zhang
 Aaron Wong
David Gonzalez

Bassoon

Eliana Wise*
 Christopher Sosa
Joshua Van Heusen

Horn

Sophia Brown*
Sylvestre Vasquez
Nicholas Sosa
Carson Kimber

Trumpet

Erik Nickell*
Isley Parada
 Chase Phung
 William Gabrielson

Trombone

Key Poulen*
 Joseph Popa

Bass Trombone

Jacob Linares

Tuba

Ethan Spikes

Percussion

Nicholas Gabrielson*
 Landon Peckham
 Madison Nuwey
Ryan Hemman
Peyton Esraelian



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