

CELLO MANIA

Friday, October 13, 2023 • 7:30 p.m. • Department of Music Concert Hall

FRESNO STATE SYMPHONY ORCHESTRA

Thomas Loewenheim, conductor
Emilio Colón, conductor

Requests for Cello and Orchestra

I. Prayer. Poco rubato

II. Piut (Liturgical Song)

III. Cadenza Solo. Tempo rubato

IV. Prayer. Vivace

Daniel Akiva

(b. 1953)

Thomas Loewenheim, cello

Ze Šumavy (From the Bohemian Forest), op. 68 no. 5: Klid (Silent Woods)

Lento e molto cantabile

Antonín Dvořák

(1841-1904)

Brian Schuldt, cello

Élégie, op. 24

Molto adagio

Gabriel Fauré

(1845-1924)

Jonathan Ruck, cello

Kol Nidrei, op. 47

Adagio ma non troppo

Max Bruch

(1838-1920)

Thomas Landschoot, cello

Intermission

Graciela y Buenos Aires

Tango Lento

José Bragato

(1915-2017)

Brinton Averil Smith, cello

Mélodie, op. 20 no. 1

Moderato

Alexander Glazunov

(1865-1936)

Andrew Smith, cello

Serenata for Two Cellos and Orchestra (arr. Emilion Colón)

Allegro vivo — Andantino

Alfredo Piatti

(1822-1901)

Emilio Colón, cello

Cara Elise Colón, cello

From *The Firebird Suite* (1919)

III. The Infernal Dance of King Kachtcheï

IV. Berceuse

V. Finale

Igor Stravinsky

(1882-1971)



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